

APPENZELLER KLATSCHWALZER
(Switzerland)

Music: Record: Columbia SEVZ 551.

Formation: Cpls stand side by side, face in LOD, arms hang down at sides.

<u>Measures</u> 4 meas	<u>Pattern</u> Introduction
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FIG I (CLAPPING)

1-4	3 walking steps fwd in LOD, M L, W R. Close inside ft beside outside ft, at the same time turn slightly to ptr and clap own hands twice.
5-8	Repeat action of meas 1-4.
9-10	Formation as in meas 1, join inside hands. 2 waltz steps fwd in LOD, M L, W R. Inside arms swing fwd and bkwd.
11-12	Swing inside hands up. M: 2 waltz steps in place.
13-16	W: With 2 waltz steps one full turn CW under joined H. Repeat action of meas 9-12, but this time M turns out CCW (keep inside hands joined).
17-20	3 walking steps fwd in LOD, M L, W R. Close inside ft beside outside ft, at the same time clap twice against both hands of ptr.
1-20 (repeat)	Repeat action of meas 1-20.

FIG II (WALTZ)

21-24	Formation as in meas 1, but join inside hands, outside hands on hips. 4 waltz steps fwd in LOD, M L, W R. Inside arms swing fwd and bkwd. Release hands, half a turn inwards, join inside hands.
25-28	4 waltz steps bkwd in LOD, start inside ft. Inside arms start swinging fwd CW.
29-36	Ballroom pos, 8 waltz steps turn CW in LOD.
21-36 (repeat)	Repeat action of meas 21-36.

Presented by Carmen Irminger